

EXCEPTIONAL

TEACHING

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EXPERIENCE

FILM STUDIES



Launceston Sixth

Part of the Athena Learning Trust

DIRECTOR: [unclear]  
CAMERA: Emily

DATE: 05-26-2018 Day-Night In  
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**Subject Information**  
**For admissions in September**

# Film Studies

**Exam Board: Eduqas**

**Qualification Title: Film Studies A-Level**

**Specification link:**

<https://www.eduqas.co.uk/media/sxdcwwck/eduqas-a-level-film-studies-spec-from-2017-e-14-08-2023.pdf>

**Click on this link to download an outline scheme of learning:**

<https://www.eduqas.co.uk/umbraco/surface/blobstorage/download?nodeId=12117>

With a grade 6 a requirement at GCSE in either language or literature, film studies is a course which allows students to engage with the world of film. With film theory underpinning much of the course, the level of challenge is high and concepts such as audiences, industry and representation are analysed in depth.

“I always like to think of the audience when I am directing. Because I am the audience. The older I get, the more I look at movies as a moving miracle. Audiences are harder to please if you're just giving them special effects, but they're easy to please if it's a good story.” Steven Spielberg - Director of Jaws

**What the students say:**

“Film Studies makes you think - you go from watching films to not being able to stop analysing them. Every little detail from a film director or an actor makes a difference.”

## **Component 1:**

### **Varieties of film and filmmaking– written examination**

#### **35% of qualification**

Section A: Hollywood 1930-1990 (comparative study) One question from a choice of two, requiring reference to two Hollywood films, one from the Classical Hollywood period (1930-1960) and the other from the New Hollywood period (1961-1990). (Currently Vertigo and Alien).

Section B: American film since 2005 (two-film study) One question from a choice of two, requiring reference to two American films, one mainstream film and one contemporary independent film. (Currently Carol and Captain Fantastic).

Section C: British film since 1995 (two-film study) One question from a choice of two, requiring reference to two British films. )Currently Shaun of the Dead and Mangrove: Small Axe).

## **Component 2:**

### **Global filmmaking perspectives – written examination**

#### **35% of qualification.**

Section A: Global film (two-film study) One question from a choice of two, requiring reference to two global films: one European and one produced outside Europe. (Currently Pan's Labyrinth and Parasite).

Section B: Documentary film One question from a choice of two, requiring reference to one documentary film. (Currently Amy by Asif Kapadia)

Section C: Film movements – Silent cinema One question from a choice of two, requiring reference to one silent film or group of films. (Currently Buster Keaton - Cops, The High Sign, One Week, The Scarecrow).

Section D: Film movements – Experimental film (1960-2000) One question from a choice of two, requiring reference to one film option (Currently Cleo from 5 to 7).

### **Component 3:**

#### **Production – NEA 30% of qualification**

This component assesses one production and its evaluative analysis. Learners produce:

- either a short film (4-5 minutes) or a screenplay for a short film (1600-1800 words) plus a digitally photographed storyboard of a key section from the screenplay
- an evaluative analysis (1600 - 1800 words).

### **Supporting subjects:**

Film studies sits well with English language, English literature and psychology. Photography and art are other viable supporting subjects. If you are unsure about what else to take at KS5, have a look at this link for some guidance including information on 'facilitating' subjects:

<http://university.which.co.uk/advice/six-things-you-need-to-know-before-making-your-a-level-choices>

### **Subject Contact:**

Mrs Kate Prouse

kprouse@launcestoncollege.uk

# How to apply?

To apply to Launceston Sixth please complete our online application form. If you cannot access the website, or would like to submit a paper based application please email or call.

**[www.launcestoncollege.uk/sixth-form](http://www.launcestoncollege.uk/sixth-form)**

**[sixthform@launcestoncollege.uk](mailto:sixthform@launcestoncollege.uk)**

**01566 771855**

Our admissions team will then be in contact to arrange a Sixth Form interview to discuss your options, your aspirations, and to provide advice and guidance on your next steps.