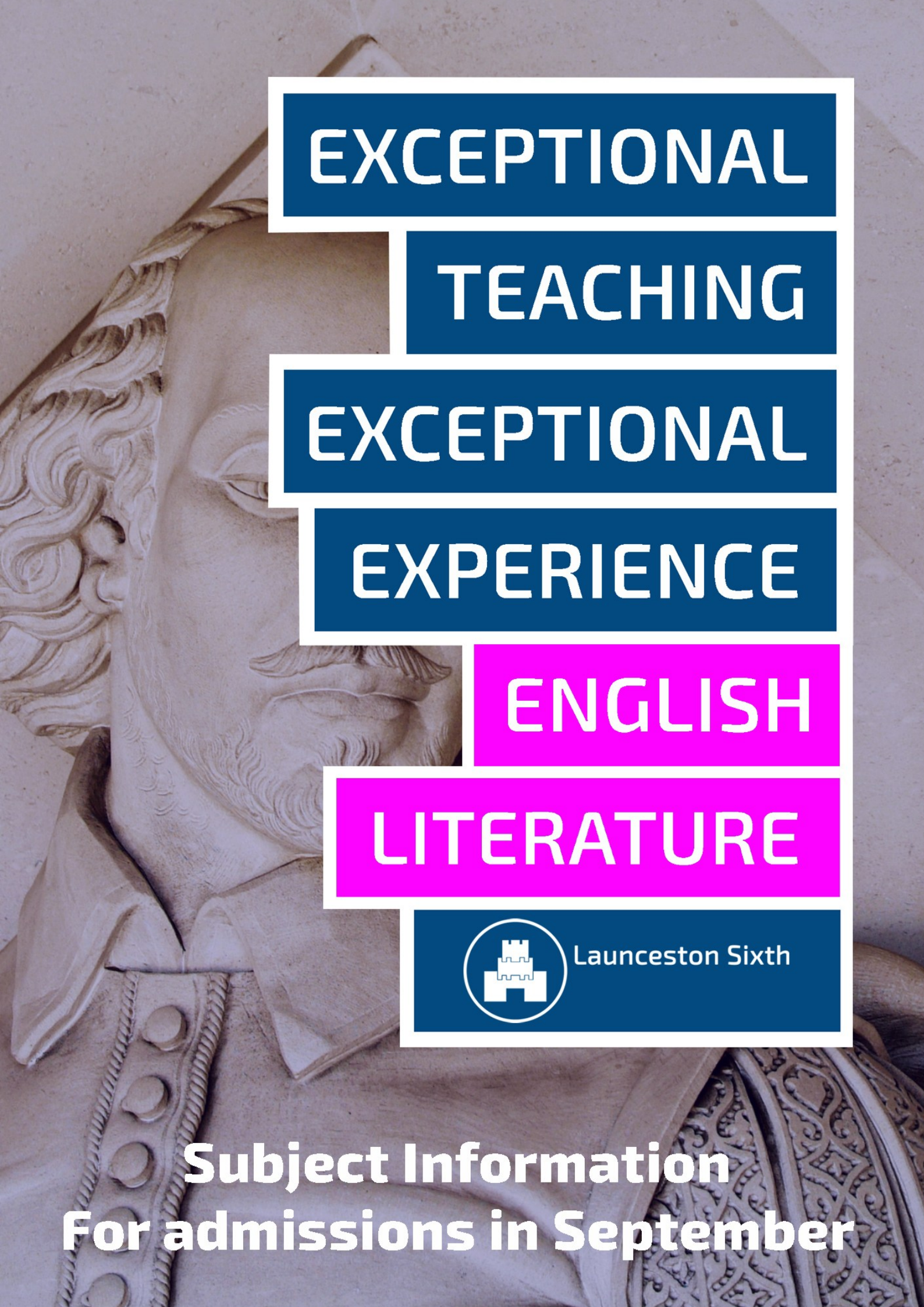


EXCEPTIONAL TEACHING EXCEPTIONAL EXPERIENCE

ENGLISH LITERATURE

Launceston Sixth

Subject Information
For admissions in September

English Literature

Exam Board: AQA Qualification
A-Level Specification Link: https://www.aqa.org.uk/subjects/english/a-level/english-7712/specification

With a grade 6 in both English Language and Literature a requirement at GCSE, this course genuinely helps students see the world in a different way - as long as they are prepared to read widely, and be ready for a range of challenges! Through the study of modern poetry and novels, as well as classical drama and Shakespeare, students engage in discussion, debate, and analysis. History, philosophy and the arts all contribute to the study of English literature, making this a wholesome and challenging course widely recognised by top universities. "It takes a great deal of history to produce a little literature." - Henry James

Unit Descriptions:
Paper 1: Love Through The Ages – written examination worth 40% of qualification.
Study of three texts: one pre-1900 poetry collection, one prose text, and one Shakespeare play. Examination will include two unseen poems.
Section A: Shakespeare (*Othello): one passage-based question with linked essay (25 marks)*
Section B: Unseen poetry: comparative essay question on two unseen poems (25 marks)
Section C: Comparing texts (*Love and Relationships pre-1900 poems, and A Room With A View): one essay question linking two texts, from a choice of two question (25 marks)*

Paper 2: Texts In Shared Contexts (Modern Texts post 1945) – written examination 40% of qualification. Study of three texts: one prose, one poetry, and one drama, of which one must be written post-2000. Examination will include an unseen prose extract. Section A: Set texts. One essay question on set text (25 marks) Section B: Contextual linking: • one compulsory question on an unseen extract (25 marks) • one essay question linking two texts (25 marks) Current set texts include *A Streetcar Named Desire, Skirrid Hill and The Handmaid's Tale.*

Unit Descriptions Continued: Non-exam assessment: Independent critical study: Texts across Time. A comparative critical study of two texts, at least one of which must have been written pre-1900. One extended essay (2500 words) and a bibliography - texts and question to be chosen and crafted by students.

What the students have said in the past: "What I think makes English literature so good is the fact it is so interesting - it broadens your mind to a much wider range of ideas and makes you feel more confident."

Career/progression: Law, journalism, creative writing and teaching are just some of the career paths open to you with an A Level in English literature.

Subject Contact: Mrs R Scott rscott@launcestoncollege.uk

How to Apply:

To apply to Launceston Sixth please complete our online application form: www.launcestoncollege.uk/sixth-form
Our admissions team will then be in contact to arrange a Sixth Form interview to discuss your options, your aspirations, and to provide advice and guidance on your next steps.

If you cannot access the website, or would like to submit a paper based application please email or call.

ldavey@launcestoncollege.uk

Further details about all of the courses we offer can be found on our website