Launceston College
Sixth Form

Part of the Athena Learning Trust

Film Studies

Subject Information
For admissions in September

Film Studies

Exam Board: Eduqas

Qualification Title: Film Studies A-Level

Specification link:

https://www.eduqas.co.uk/media/sxdcwwck/eduqas-a-level-film-studies-spec-from-2017-e-28-09-22.pdf

Click on this link to download an outline scheme of learning:

https://www.eduqas.co.uk/umbraco/surface/blobstorage/download?nodeId=12117

With a grade 5 a requirement at GCSE in either language or literature, film studies is a course which allows students to engage with the world of film. With film theory underpinning much of the course, the level of challenge is high and concepts such as audiences, industry and representation are analysed in depth.

"Film, like any art, has the power to create powerful social bonds that can be as minor as friendships or as large as a part of an entire culture."
- The oddessyonline

What the students say:
"Film studies is a really interesting course and I have enjoyed studying it. Make sure you are organised with all of your work though because there's a lot to do!"

Component 1:

Varieties of film and filmmaking– written examination 35% of qualification

Section A: Hollywood 1930-1990 (comparative study) One question from a choice of two, requiring reference to two Hollywood films, one from the Classical Hollywood period (1930-1960) and the other from the New Hollywood period (1961-1990).

Section B: American film since 2005 (two-film study) One question from a choice of two, requiring reference to two American films, one mainstream film and one contemporary independent film.

Section C: British film since 1995 (two-film study) One question from a choice of two, requiring reference to two British films.

Component 2:

Global filmmaking perspectives – written examination 35% of qualification.

Section A: Global film (two-film study) One question from a choice of two, requiring reference to two global films: one European and one produced outside Europe.

Section B: Documentary film One question from a choice of two, requiring reference to one documentary film.

Section C: Film movements – Silent cinema One question from a choice of two, requiring reference to one silent film or group of films.

Section D: Film movements – Experimental film (1960-2000) One question from a choice of two, requiring reference to one film option.

Component 3:
Production – NEA 30% of qualification

This component assesses one production and its evaluative analysis. Learners produce:

- either a short film (4-5 minutes) or a screenplay for a short film (1600-1800 words) plus a digitally photographed storyboard of a key section from the screenplay
- an evaluative analysis (1600 - 1800 words).

Supporting subjects:

Film studies sits well with English language and theatre studies. Graphics and art are other viable supporting subjects. If you are unsure about what else to take at KS5, have a look at this link for some guidance including information on "facilitating' subjects:

http://university.which.co.uk/advice/six-things-you-need-to-know-before-making-your-a-level-choices

Subject Contact:

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